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Editors of The Spectator

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Faculty comments

Here is how the chairmen of various departments feel about the lack of a-v equipment and the manner in which it affects their departments:

DR. THOMAS CUNNINGHAM, chairman of the psychology department, said they have only one overhead projector in the department. This creates a problem if two professors need the same piece of equipment simultaneously. He supports any move to have a central a-v center.

WILLIAM DORE, chairman of the fine arts department, said "We really had to scrimp to get what we have." He added that there is one slide projector to share among 12 faculty which is a "real hassle."

FR. ALEXANDER McDONALD, chairman of the English department stated that an opaque projector would be helpful in teaching freshman English. He sees advantages in a good a-v center and feels in many classes a-v equipment would be very helpful. However, he also

said that a "spartan existence" helps some professors get down to the basics in their classes.

DR. VINCENT PODBIELANCIK, chairman of the chemistry department said it would be a "horrendous task" if an effort at centralizing equipment was undertaken. If a technician was hired to handle equipment problems Dr. Podbielanak thinks it might be a "good thing." He closed by saying the chemistry department seldom has to postpone a-v showings because of lack of equipment.

JOHN TALEVICH, chairman of the journalism department, said: "A valuable teaching resource is being denied to us this year." He suggested that the only alternative is for the department to buy their own a-v equipment. Talevich said next quarter he will have to rent equipment to teach a news editing class. He strongly supports centralization of a-v equipment.

Lack of equipment causes disturbance

by John Sutherland

A lack of available audio-visual equipment on campus this year has brought many angry telephone calls to Dr. John Morford, Dean of the School of Education. The School of Education has provided the service in the past, but because of a reduced budget will be unable to this year.

A SOLUTION is being worked on, however, by the Very Rev. Louis Gaffney, S.J., president of S.U. and Timothy Cronin, S.J., vice president for students.

Fr. Gaffney said, "We have to find a way to make the equipment available." He hopes to use students and possibly work-study money to implement this.

The whole problem came about when a year ago the School of Education requested

one of two things: authorization to hire a full time person to run the service or relief from handling requests of students and faculty and just teach undergraduates in the use of the equipment.

MANY years ago the School of Education was given control of the a-v equipment because it was felt undergraduates in education should learn how to run projectors and show slides. A lab was set up and a person hired to teach the basics. Other professors began asking to borrow the equipment and soon the School of Education was in fact providing the service to whoever requested it.

This caused a double burden for the person teaching the lab. In addition he served as the check-out person for anyone else

Foreign language secretary experiences varied cultures

by Mary Arsenault

Denis Droulers is his name and foreign language secretary is his claim to fame. Born in Paris and raised in Northern France, he's traveled a long way to arrive at S.U.

After finishing his high school education in France, Droulers traveled to Germany where he learned the German language and gained skill as a factory worker. After a year's stay, he journeyed to England to acquire a basic background knowledge of the English tongue. He then went on to a four-month stay in Spain to acquaint himself with the Spanish vocabulary.

IT WAS there that Droulers learned about the International House Exchange program. It selects 20 French students from 20 diverse countries and sponsors their education at Jacksonville University.

Droulers applied for a scholarship in this program a year later, after his required time with those "nice people" in the French Army. He was accepted and arrived in America in the fall of 1972.

His first year was filled with both social and educational challenges, which he met with such talent that he

was one of the "very lucky" few to have his scholarship renewed. It was during this time that Droulers had decided that he wanted to get his degree from a university in the United States with a major in Spanish and minor in German.

"THIS MAY seem odd to some people, but by studying here I would also have the opportunity to learn English better," said Droulers.

Not having been offered a third year scholarship at Jacksonville and having heard of S.U. from a friend, he applied here and was granted a two-year scholarship.

Since his arrival, he has decided to major not only in Spanish but also in business. Many students are now combining business and foreign language by studying business in the native country of the language they're majoring in.

Droulers himself would not want to give up the combination of business and language "for anything in the world."

Encountering many different cultures in his travels, Droulers summed up his feelings by the words: "It's all been an experience to learn from."



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who wanted the equipment. It became difficult to do both jobs on a 24 hour-a-week schedule.

Hence, Dr. Morford's request for a full-time person for 1974-75. The request was denied by the budget committee. Its members felt the whole issue should be examined at a University-wide level.

THIS prompted a proposal last July by Fr. Kenneth Enslow, head librarian, Karen Guyot,

assistant librarian, and William Galanti, a-v director. Under their plan a centralized a-v center would be set up in two rooms on the first floor of the A.A. Lemieux Library.

The program needed \$20,000 to operate. This would pay for an a-v director, students in work-study to assist in renting equipment, supplies and the purchase and renovation of necessary equipment. The service was planned to operate nearly 80

hours a week. Fr. Gaffney rejected the proposal, citing lack of funds as the reason.

Dr. Morford is not opposed to taking control of the a-v services away from the School of Education. The School of Education currently employs a person for instructional purposes only on the equipment.

DR. MORFORD feels that any action taken now is simply patchwork and will not solve long range problems.

S.U. presidential candidate discusses views

by Connie Carlton

"S.U.'s just the right-sized university. It is manageable in the sense of community spirit, good atmosphere and faculty/student/administration relationships," Fr. Robert Weiss, S.J., said.

FR. WEISS, president of St.

Louis University High School, is one of seven remaining nominees in S.U.'s search for a new president. He was on campus last Saturday, Sunday and Monday for search committee interview and talked with administration, faculty and students.

"It's a beautiful campus and I

was very favorably impressed, he said.

The search committee basically has two different ideas of what they are looking for in candidates, Fr. Weiss pointed out.

THEY seem to want a strong inside man in the sense of having

good rapport and communication with faculty-and students and a strong business sense, he explained.

They also want someone who would make a good impression on the business community and the public, Fr. Weiss said. Which idea committee members emphasized depended on their individual outlook. Both are necessary but some stress one more than the other.

"The community is very important for S.U. at this time, particularly relations with the civic community," he said.

Some of the questions posed by committee members, according to Fr. Weiss, concerned both his academic background and opinions on the strong and weak points of S.U., its future, the problems he foresaw and what needed to be done about them.

BEFORE THE interview with the committee, Fr. Weiss said that he was furnished with S.U. publications, budgets, finances, by-laws and statutes. He also visited with all University vice presidents and talked to ASSU members for about an hour-and-a-half.

Fr. James E. Royce, vice chairman of the search committee in charge of communicating with Jesuit applicants, also visited St. Louis a few weeks ago to acquaint him with S.U.

If selected as University president, Fr. Weiss said he would

generally expect a continuation of the direction S.U. has been going in exploring new areas and new curricular offerings.

"I AM very pleased at the number of new career opportunities offered," he said.

"I would also encourage the program for continuing education and professional education. In the years ahead these kind of things are especially important.

"I'd like to see continuing emphasis in the personal elements of education and would like to keep in touch with the students—meet on a regular basis in open sessions."

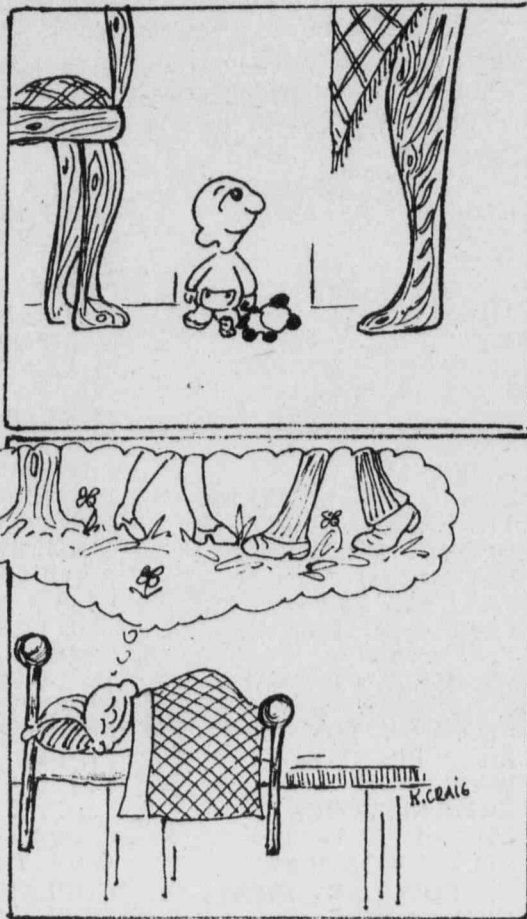
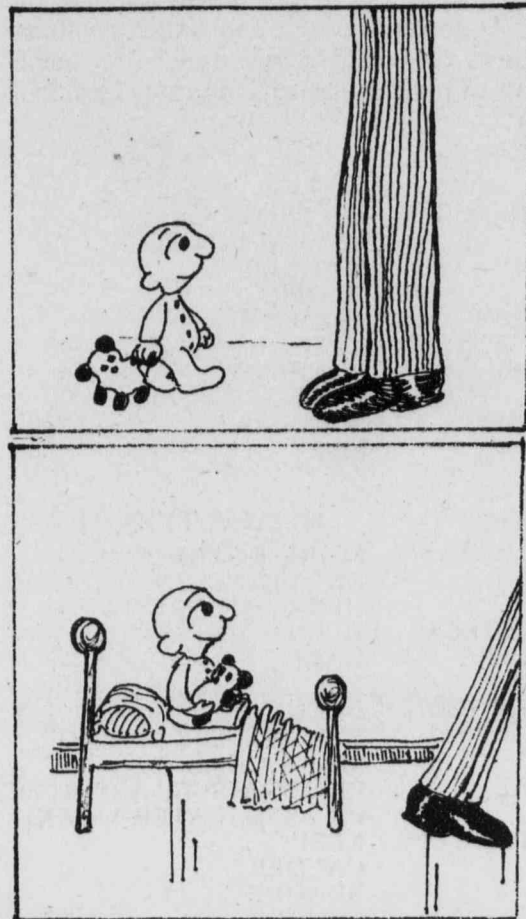
A MAJOR challenge is finances, but good progress has been made in the last couple of years, Fr. Weiss said. "I think they are now under control."

Fr. Weiss was previously dean of Rockhurst College in Kansas City and, before that, assistant to the president at St. Louis University.

He earned his doctorate at the University of Minnesota in Higher Education and Administration and wrote his dissertation on the climate of learning at St. Louis University.

FR. WEISS is presently on the Board of Trustees for St. Louis University, Fontbonne College, also in St. Louis, and Loyola University in New Orleans.

Fr. Weiss had been to Seattle once before in 1970 to attend a dean's institute.



by Bruce Tanner

Rack'em Up

Pollution is in the news again these days. A smog alert for Seattle seemed to have no effect on traffic.

A partial solution would be the increased use of bicycles. Biking is not only healthy, but doesn't release pollutants into the air. It's a rare bicycle that contributes to the smog problem.

S.U. students living within a reasonable distance should use bikes for commuting. A lot are.

More might if there were bicycle racks on campus.

It's a possibility to look into. Racks would be beneficial not only to the school (less of a parking problem), but to our environment as a whole.

—jeffrey e.a. rietveld

Pooling Around

With the traffic problem growing all the time, it seems that care pools might be another good idea.

Perhaps the student government should organize some type of demonstration to the general public about this. Or maybe some club or group might want to do this.

Several cars could be loaded with a noticeable, but reasonable and legal, number of people. Signs could be stuck on the side or back reading "Join a Car Pool" or "S.U. Supports Car Pools" or something to that effect. Then a leisurely drive through various parts of the city.

It would save gas and the environment. It would be beneficial to the University in terms of publicity. It would also be fun.

—jeffrey e.a. rietveld

Messins with Muzak

Herbie Hancock's 'Thrust'

by Mike De Felice

Messins in Muzak, to be presented weekly, will contain reviews on the latest jazz, rock, soul and blues albums. At times throughout the year the column will also have interviews with top musicians that visit Seattle. Letters with comments, pro or con, on reviews given will be gladly accepted and are likely to be published.

HERBIE HANCOCK; THRUST (Columbia)

Herbert Jeffrie (Herbie) Hancock being a Nichiren Shoshu Buddhist admits to chanting, nam my renge kyo, daily. Hancock joined the Buddhist sect nearly three years ago and has since chanted for his band, for a new agent, for a wider audience and for higher fees. It took over a year, but they all came to pass; *Thrust* being the latest product of this transition.

WITH THE commercial success of *Headhunter* still lingering in everyone's mind the 34-year-old musician has elected to stay with his popular jazz/rock sound. All of *Thrust's* material is similar, musically speaking. Most of this quintet's arrangements consist of a firm foundation of unchanging bass and drum melodies overlapped by Hancock improvisation on keyboards, all of which is spaced by an occasional sax or clarinet

solo by Bennie Maupin, the group's only holdover from the early Hancock sextet.

"PLAM, GREASE," the lp's opening cut, is an example of a typical Hancock arrangement. Supported by bassist Paul Jackson and new drummer Mike Clark, the band's leader plays numerous variations on a theme via an electric piano. The tune ends with the band's first-time use of a string synthesizer, adding an orchestral effect.

Highlighting the disc is "Spank-a Lee." Here Hancock performs funky runs on piano and various art instruments. As the tune progresses, Hancock is joined with superb Maupin saxophone solos. Another occasion the talents of Maupin are expressed in "Butterfly." In this, *Thrust's* mellowest composition, Herbie plays a spacey keyboard complemented by Maupin's soprano sax licks of extended notes. This keyboard/saxophone combination with its mellow atmosphere is more than likely to be heard more of in future works.

In a recent magazine interview Hancock inferred a want to use more African instruments. He began this transition in the *Headhunter* lp and furthered it in *Thrust*. Hancock's music can't be defined because, as he himself has said, it's still developing.

I stuffed my lunch into the knapsack and darted out the door; ten minutes late for school and it was only the first day. As I fell into position with the throngs on the highway, I wondered what kinds of experiences would be in store for me on my first day back in the world of academia with a new-found motivation to succeed academically. A new school, new people and an area in sharp contrast with my native New England raised more questions than I could deal with at 8 a.m.

Before I know it I arrived at school. With a combination of excitement and a little apprehension at being in a situation where I would not know anyone I ascended the stairs to take my seat with my fellow students. To say I was stunned from the beginning would be an understatement.

I HAD never been in an institute based on religion; in fact, I hadn't been inside a church for a few years. I looked around the room to acclimate myself and all I could see was the cross, the crucifix and the priest.

I had asked myself many questions concerning my goals and desires for the upcoming year. Suddenly, I encountered a new area of question that I had never considered—would an institution based on religion consciously or unconsciously try to arrogate its principles on me if I did not, in fact, wish to be involved with them? Would I have to deal with theological issues and questions daily?

I found myself embroiled at the prospect of appearing deviant to most of the campus. My goals in school are directed along the lines of education, not religion. I was anxious to discover the answer to my queries.

AT FIRST I consciously avoided direct contact with students and priests. As the day progressed I asked questions of both. To my surprise, everyone was helpful, not pushy or concerned with anything other than being helpful. The answers to my questions were beginning to unveil themselves and in so doing, forced me to re-evaluate my previous convictions. It was becoming apparent that while an institution may be based on religion, that fact does not mean that religion constitutes all of student life in the classroom and out.

The interplay I sensed between S.U., the individual and religion was not directed as much along the lines of salvation (as I had previously believed), but more to aid in developing the individual, to look at himself and determine if possible his purpose and goals in life. The degree to which religion enters this introspective investigation is left to the individual to decide for himself.

My own religious doctrines may differ from those of this campus, but I notice many people share in an optimistic overview of life. For some people, religion helps bring out and develop this basic principle.

FOR ME, it doesn't take going to church regularly to realize that life is so short that it must be lived to make maximal happiness and enjoyment second nature. Or that helping others is the greatest service we can offer.

For those who desire religious assistance and guidance, the services are available. To my pleasure, they are not mandatory or preached. It was a pleasant sigh of relief to realize that nothing was going to be forced on me. If I ever need, I know assistance will be waiting.

A simple survey

by Tom Murphy

As a writer of reviews and articles, I get very little feedback as far as popular opinion towards the arts is concerned.

Of course, I try to comment upon and change some opinions—however I need some idea of the state of mind of the average reader, culture-wise. After quite a bit of deliberation, I have devised this survey, trying to make it as simple and painless as possible.

The success of this depends completely on your cooperation. So if you can, please fill this survey out and turn it in within the next five or six days. Dorm residents can deposit it in the mailboxes at their dorm, and there will be a

box outside the Chief for the rest.

The results should be as interesting for me as for you, and will appear next week, if all goes well. Thanks.

This list may seem very arbitrary especially as far as art is concerned—how can one rate Chagall or Picasso—but I tried to include names that one might vaguely know. For pop music and cinema, 1 is excellent, 2 is fair, 3 is poor and 4 is "have no idea." Please use 4 if it applies, since it will tell me just as much as the first three numbers. For classical music and art, 1 corresponds to an intense intense interest, 2 to a slight one, and 3 to a "never heard of him" attitude. Everything clear? Go to it!

POPULAR MUSIC

ROBERTA FLACK
CHICAGO
JUDY COLLINS
STEELY DAN
ELTON JOHN
J. J. CALE
MARIA MULDAUR
TODD RUNDGREN
CROSBY, STILLS, NASH & YOUNG
AMERICA
BLACK OAK ARKANSAS
THREE DOG NIGHT
GEORGE HARRISON
LOU REED
PAUL McCARTNEY
BETTE MIDLER
PAUL SIMON
JOHN LENNON
E. L. & P
ERIC CLAPTON
BILLY PRESTON
WAR
THE STYLISTICS
KIKKI DEE
STEVIE WONDER
POPULAR CINEMA
CHINATOWN

SHAFT
THE LAST PICTURE SHOW
O LUCKY MAN
2001
DAISY MILLER
THE PARALLAX VIEW
CALIFORNIA SPLIT
BLAZING SADDLES
COFFEY
THE LONGEST YARD
FOR PETE'S SAKE
THE STING
THE EXORCIST
THE CONVERSATION
CINDERELLA LIBERTY
A TOUCH OF CLASS
PAPER MOON
THE THREE MUSKETEERS
CRIES AND WHISPERS
THE PAPER CHASE
RETURN OF THE DRAGON
FRANKENSTEIN
THIEVES LIKE US
THE WAY WE WERE

CLASSICAL MUSIC

VIVALDI
COPLAND
DEBUSSY

BACH
BEETHOVEN
ROCHMANINOFF
WAGNER
CHOPIN
BERNSTEIN
SATIE
BRAHMS
MENDELSSOHN
SCHUBERT
LISZT

20TH CENTURY ART

MARK ROTHKO
ANDY WARHOL
HENRY MOORE
JASPER JOHNS
DALI
LOUISE NEVELSON
CLAUS OLDENBERG
WILLIAM DeKOONING
MARK CHAGALL
PICASSO (BLUE AND ROSE)
PICASSO (LATER WORK)
KLEE
CALDER
BRAQUE
ERNST

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Letters leap on Larkin

elaboration

To the editor:

I would like to elaborate on my modest proposal to abolish the annual. My first assumption is that we are spending money on the annual that could be better spent on other *student* needs. My second assumption is that if the annual was abolished then the money would go to the Student Senate Budget Committee and be allocated by them: the money would not revert back to the University. If either of these two assumptions were negated then I would not recommend abolishing the annual.

The point is do you want an annual? How about some feed back? There will be a meeting to discuss this on Monday at noon in Pigott Auditorium.

Sincerely,

Fr. Mick Larkin, S.J.
Director of Student Activities.

keystone

To the editor:

In response to the letter by Fr. Mick Larkin with regard to the abolition of The Aegis. I find a proposal that would do away with the yearbook to be an indirect way of saying that there is nothing beneficial from a book containing the philosophy, memories and events of the academic year.

Many forms of traditionalism are being abandoned lately. To do away with The Aegis would be to commit one of the severest acts of this type I have encountered for some time.

A yearbook is in part traditional. It serves as a prime source of nostalgia when you are no longer in the school. It is, I believe a keystone in tying alumni with their alma mater. I see nothing detrimental in any of these. And no one seems to be turning away alumni donations when they come in later to support the academic community.

There is a definite need to be conscientiously aware of how and where our money is spent these days; however, I do not believe that abolishing The Aegis would be a wise or practical channel in which to start trimming our spending.

If you do not wish to have any memories of your academic experience at S.U. you are not forced to take a yearbook. Most people, however, anticipate and appreciate a yearbook once they have it.

We are facing some ominous times in the immediate future. But I do not believe that they will be so bad that they should not be retained or bound in a yearbook for later reflection.

I have enjoyed all yearbooks from my previous schools. I believe there are many others, who may not admit it, but share my sentiments.

Bruce Tanner

euthanasia

To the editor:

I had always thought that destruction of books and other publications was characteristic of totalitarian governments, but it seems that Mick Larkin, in his letter in your Oct. 16 issue, wants to do this at Seattle University.

The elimination of the yearbook is not a new idea; rather, this letter was only the latest maneuver in a calculated campaign against the Aegis and its staff. You cannot attack the yearbook without attacking its staff, because the annual is its staff.

The Aegis an anachronism? Perhaps. But then, since

Catholics are now a minority on this campus, perhaps we should also abolish Campus Ministry. The idea of eliminating the yearbook because it is old is tantamount to euthanasia.

In eliminating the yearbook, you deny valuable experience to journalism students. You deny every student a comprehensive record of his years at S.U. You alienate the faculty, staff and alumni by not consulting them in the decision. You kill part of the S.U. tradition and soul.

I'll admit that the yearbook is not read or looked at as often as a pornographic novel, but that "once a year" look in the attic more than justifies its existence. To assume that students do not want to have any memories of their alma mater is to insult their intelligence.

Respectfully,
Benito C. Almojuela

Senior
Mechanical Engineering

mick e. mouse

To the editor:

RE: Mick E. Mouse Proposal

As a student at Seattle University, I really see the relevance of a student publication like The Aegis. It not only capitalizes all the countless details which I might forget over the years, but provides another un-

biased glance at the school itself, serving as a "sales catalogue" to all the high schools and colleges that receive it.

Also, I would like to find out if Fr. Larkin represents the Jesuit community and their attitudes toward student activities at S.U. It seems to me that producing a yearbook is a more desirable extra-curricular activity than throwing keggers every Friday night!

Modestly,

Tom La Voie
Assistant Layout Editor,
Aegis '75

disheartening

To the editor:

The following is in response to Father Mick Larkin's letter in favor of abolishing the Aegis, which appeared in the Oct. 16 issue of The Spectator.

I found it difficult to understand why a remarkable man like Fr. Larkin, who holds a position that promotes benefits to the student body, would conceive the idea to end S.U.'s yearbook.

IT WAS disheartening to read the manner Larkin presented the Aegis cost to each student. He wrote: "The annual in its present form costs you, the student, around \$15,000." In more realistic and understandable terms, what the Father meant was that each student pays approximately \$5.25 out of his tuition for a yearbook. Not all that much.

Later into his spiel, Larkin says that this is a "high price to pay for perusing it for 30 minutes every spring and then discarding

it in your attic or foot locker where it gathers dust."

Well, Father, it seems funny but the day your letter appeared in the paper I happened to go into your office and you know what I saw? It was last year's Aegis and it didn't appear to have layers of dust on it. In fact, it looked to be quite clean. I believe that most students enjoy looking back, years after graduation, at their classmates and professors.

LARKIN also related that he felt there were more advantageous positions such as, among others, bringing speakers to campus. One example given was Dan Rather. Personally, I would desire to have my \$5.25 spent on a yearbook rather than speakers like Dan Rather, mainly because in 1984 when I wish to look back on my S.U. days all I would need to do is get out the Aegis. Trying to remember a Dan Rather speech, ten years may not be so easy without the yearbook. The Aegis is possibly the best long term investment a student could make.

In ending I ask Fr. Larkin to remain the great director of student activities that he is and not become the re-director of them.

Respectfully Yours,
Mike De Felice

value

To the editor:

I am in full support of the Aegis. I spent not only one-half hour looking through the yearbook and remembering but many half-hours doing the same thing. The Aegis brings a year of my life together between two

covers and enables me to remember the people I met and the events in which I partook. It will always be of great value to me because within its covers are a lot of good memories. I came to school to learn primarily but also to be a part of a community and to take part in that community. The Aegis is a symbol of that activity.

Before the ASSU gets more money, let them better utilize what they have.

Mary Welsh

support

To the editor:

I would like to voice my support of the S.U. yearbook, Aegis. I think it is very enjoyable and well worth the money. I have already gotten well over 30 minutes of enjoyment out of last year's issue and am looking forward to this year's. It is something I will continue to value for many years to come. I am also in disagreement with Fr. Mick Larkin's opinion that the majority of S.U. students would like to see it abolished. I just don't think this is the case—I have talked with many students about it and have found only support for the yearbook. Furthermore, I think the ASSU has more money than it knows what to do with and could profit much more by a better use of the money it has.

Part of S.U.'s specialness is its small size—it is a community, and the yearbook is that community's expression of its character and growth. To lose the Aegis would be to lose a part of ourselves. I would hate to see that happen.

Carol Wittrock

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Belgian professor stresses European unity

by Susan Burkhardt

Speaking on European unity both political and economic, Albert Coppe, professor extraordinary at the University of Louvain in Belgium, visited campus Wednesday. Dr. Coppe, who is touring the United States under the auspices of the Council on Foreign Relations, worked for the Belgian government from 1946 to 1952.

IN 1952 he was made vice president of the European Coal and Steel Community. He became its acting president in 1967.

From 1967 to 1973 he served as a member of the Combined Commission of the European Economic Community.

It was these European attempts at economic unity which formed the subject matter of his speech.

STRESSING the fundamental unity of Europe since the time of Charlemagne, Dr. Coppe traced the history of the more recent drive by European leaders, such as Schuman in France, de Gasperi in Italy and Adenauer in Germany, to unite Europe in one community.

These were the prime ministers in Europe after World War II. They put their ideals into action and founded the European Coal and Steel Company.

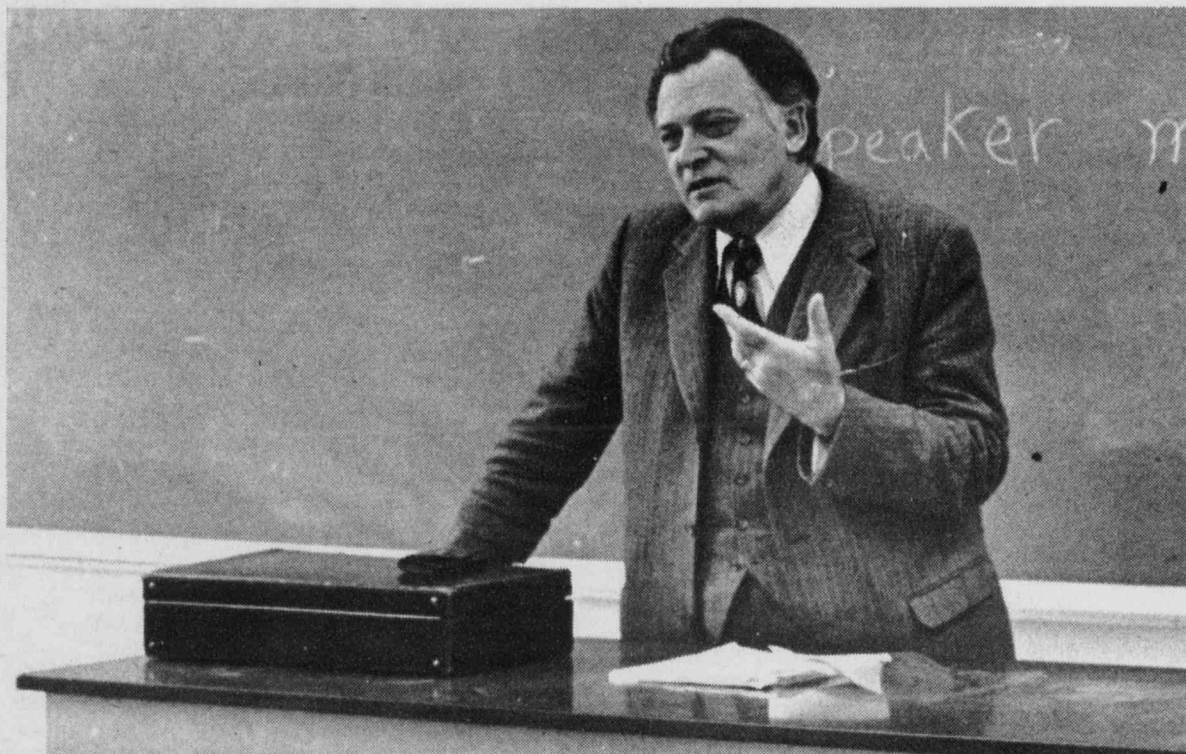
Its main problem in asking countries to join, according to Dr. Coppe, was "Can you achieve the European Community without a certain transfer of power?"

Great Britain answered no. Fearing to lose power she did not join until 1969.

IN THAT year, with the depreciation of the French franc and the German mark, the member countries became aware of the difference between the domestic market in which the countries were not bound by the agreement except in principle and a common market in which they actually were bound.

Britain, Denmark and Ireland joined and the Common Market showed a good profit.

Presently, the coalition is struggling with problems of inflation which is "problem number two" said Dr. Coppe. Problem number one is the differential rates of inflation for each country. They need to ce-



Dr. Albert Coppe

—photo by chuck weed

ment the rates of exchange among their nine countries.

DR. COPPE discussed the future of the European com-

munity. They plan a political union of either a federal or confederal structure.

He summed up that Italy's economic future was

questionable and that Great Britain may or may not join the new coalition, but "there will remain something of what we have tried to do for the last 20 years."

Rape: society's attitude needs changing

by Val Kincaid

Part One

Rape is one of the most frequently committed violent crimes in America today. It is a crime against women.

According to 1972 FBI statistics, 46,430 females were victims of forcible rape (an 11 per cent increase over 1971). This figure means that in 1972, 43 out of every 100,000 females in America were rape victims. These figures reflect only reported rapes, but, as FBI Director Clarence M. Kelly has reported, forcible rape is one of the most underreported crimes in this country today.

SINCE this crime is so prevalent in our society, rape or the fear of rape influences most American women's lives.

"Too many of us may lose sight of the countless ways in which a woman's life is shaped by the persistent threat of rape," said Senator Charles Mathias, Jr., of Maryland as he introduced a bill to set up a National Center for the Prevention and Control of Rape.

"Consider, for a moment, women who are afraid to live alone, to go out at night without an escort, to work late at the office when no one else is around . . . the teen-age babysitter in a house alone except for the sleeping children, or the woman driving her car with no passenger."

RAPE does exercise a tremendous influence over women's lives. Since it does, something must be done about it. First, society's attitude toward the crime must be changed.

Our society incorporates many myths into its idea about rape. These myths often stand in the way of controlling the crime.

A very prevalent myth about rape in our society is that only "sick" or "insane" men rape women. This myth may result in the nonprosecution or nonconviction of many rapists.

FOR EXAMPLE, if a businessman (in suit and tie) who is charged with rape comes before a jury who is socialized into thinking that all rapists are "madmen," he may be acquitted, whether he is guilty or not, simply because he does not fit the jury's image of what a rapist should be.

Professor Menachen Amir, author of *Patterns In Forcible Rape*, states that men who rape are not abnormal. His study of 646 rape cases in Philadelphia indicates that "sex offenders do not

constitute a unique or psychopathological type; nor are they as a group invariably more disturbed than the control groups to which they are compared."

Another myth about rape is that it is inevitable in a society. men have stronger sex drives than women, our society tells us, and when they are unable to cope with their sex drives in a socially acceptable manner, they rape.

MOST rapes, however, are not "acts of passion." According to studies of rape in our culture, most rape is planned. Amir's study reveals that in cases of group rape, 90 per cent of the rapes were planned. In pair rapes, 83 per cent of the rapes were planned, and in single rapes, 58 per cent were planned.

The most damaging of all myths about rape is the myth that secretly, all women want to be raped. This supposition reflects a lack of knowledge of what rape is.

"Rape is an act of aggression in which the victim is denied her self-determination," states Susan Griffith, poet and feminist, in a recent *Rampart* article. "It is an act of violence which, if not actually followed by beatings or murder, nevertheless always carries with it the threat of death."

SOCIETY'S attitudes need changing.

Also needed are more treatment centers for rape victims. Seattle has a Rape Relief center which has been functioning for about five years. The center is run by volunteers and is funded by the Seattle Office of Law and Justice Planning.

The center (phone number: 632-RAPE) services Seattle and a few outlying areas but does not have the staff to cover a larger area.

VOLUNTEERS at the center, when called to give aid to a rape victim, pick up the woman, take her to a hospital for medical aid, help her with medical procedures, advise her of her rights, help her through police interviews, a trial and whatever else may come up.

We try to "give her some sort of support through the whole thing so she doesn't feel like she's totally alone," explained Betty St. Clair, Rape Relief volunteer.

Ms. St. Clair got involved with Rape Relief when she decided that something needed to be done about the fear that governs women's lives. "I grew up with the idea that I had to watch what I did and not talk to strangers," she said.

"Nobody ever really said what I had to be afraid of . . ."

MS. ST. Clair said she finally asked herself what the fear of rape was doing to her life. "It began to bother me that I was avoiding doing things and going places because of this fear."

She decided that she "was the victim and not the person who perpetrated this crime," and that having to restrict her activities was punishing her, the victim of the crime.

It was then that she decided to do something to help solve the situation. She decided that working with rape victims was where she could do the most good so she now volunteers time to Rape Relief.

When she picks up a rape victim, Ms. St. Clair said, she encourages her to get medical aid. This includes treatment for v.d., which is important to rape victims. She then talks with the woman and helps her decide whether or not she will report the crime. If the victim reports the crime, a volunteer will accompany her to give support in further legal action.

MANY victims do not report, the volunteer said, because they don't want anyone to know they've been raped. Also, many victims are afraid the blame of the crime will be shifted to them.

"Most definitions, concepts of rape keep the guilt and blame on women," Ms. St. Clair said. "We're going places we're not supposed to be, or dressed how we're not supposed to be dressed."

But "What about the man who rapes?" she asked. If a man just got paid, walked down the street with his money in his hands and was beaten and robbed, she said, "nobody would say 'you deserved it,' but that's the way people treat rape victims."

MS. ST. Clair stresses that women who are raped should not feel guilty because they are not the ones who committed the crime. She also stresses the importance of supporting a rape victim. "The most important thing to the woman is the treatment she gets after the rape," the volunteer explained.

If her family and friends are supportive and don't try to make her feel like she was responsible, if doctors and lawyers treat her with understanding and don't humiliate her any more than she has been humiliated, Ms. St. Clair feels that the rape victim will have a much easier time coping with the experience.

(to be continued)

Black dancing represents spiritual, emotional, physical

by Val Kincaid

"Black dance demands honesty and excellence," Edna Daigre cited from *Feat* magazine. "When we're dealing with a past as we've had, we can't be too abstract. The audience has to be able to see what we're trying to get over."

Ms. Daigre, a black-dance teacher, was describing black dance to Barbara Salisbury's aesthetics class.

MOST of the dancing is done in expressing the black life style." The body is divided into three planes, Ms. Daigre said. The upper level part represents the spirit, the intellect. The center is considered expression or emotion. The lower part is used to convey the primitive and physical.

Dancers combine the ideas behind the three levels to portray different emotions and to create different dance styles.

Ms. Daigre demonstrated three styles: African dance, Afro-jazz and blues dance to the class. "To encompass all our culture here in America, we need more than just African or street dancing."

IN African dancing, the dancers keep their feet movement close to the floor. They also use much shoulder and lower body movement.

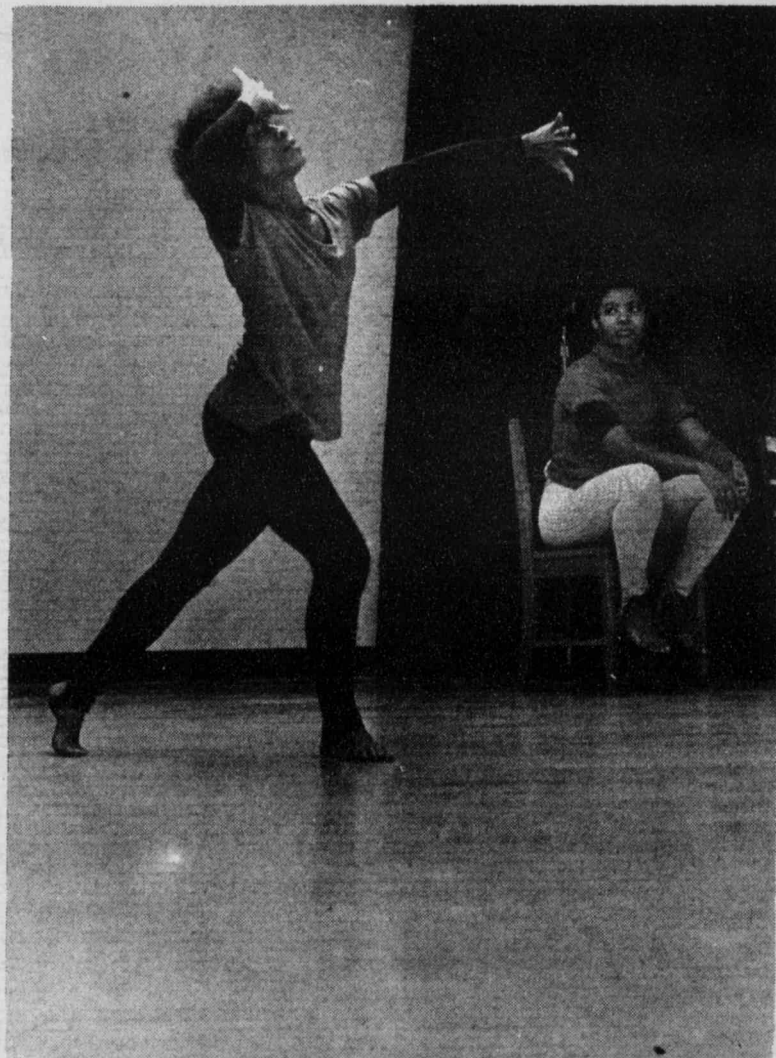
Afro-jazz uses many African movements to a little more modern music.

As the black dancer demonstrated blues dancing, she displayed the expression she had spoken of. With much facial expression, she used her hands, head and entire body to express an emotion. "You dance how you feel, she said.

THE FEET are a very important part of dance expression.

Most primitive dancing is done with bare feet. So many people live their lives without even being aware of their feet, Ms. Daigre said. "A lot of people don't even know they can move their toes!"

A dance teacher for 12 years, Ms. Daigre feels that "anybody can dance. Everybody can move, it's what you do with it." As she spoke to the class, the teacher had students take off their shoes and try a few basic movements.



Edna Daigre

—photo by sherrill chapin

Letter clarification

To the editor:

While we appreciate the interest reflected by the recent article about the program at ELS Language Center, there are some points I would like to clarify.

The level of English language competency a college or university requires is not fixed, but depends on several factors — whether the student will be doing undergraduate or graduate work and his or her major field are among the most important. Most universities require ELS students to have successfully completed level 108, including the University of Washington.

ELS students attend six hours a day of class, and have one to two hours of homework nightly. Often these assignments involve meeting Americans. We encourage international students in our program to make use of every opportunity to become actively involved in the language and culture of this country, both within their course curriculum and on their own time.

The ELS Language Center is not seeking volunteer help as previously stated in *The Spectator*. We do employ students as the need arises, as part-time conversation instructors.

Our phone number is 623-1481.

More than 750 international students have attended ELS during the past 15 months, and the new Language Partner Program should result in even more contact between these international students and Americans on campus.

I wish to extend an open invitation to concerned students and faculty to visit the center.

Rick Grimes
Director, ELS Language Center
Campion Tower 112

Spectrum

TODAY

Aegis: 2 p.m. staff meeting on the second floor of the McCusker Building.

MONDAY

Senate: 7 p.m. meeting in the Chieftain conference room.

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Women's tennis looks bright

S.U.'s women's tennis team had its first meeting last week.

"Fifteen girls have signed up for the team, and this is really a good turnout," said Medrice Coluccio, top player and captain of the team. The team has to have at least nine players to be able to compete.

THE TEAM is being coached by Kathy Clancy.

According to Ms. Coluccio, practice will be starting sometime this week. There will be three practices a week and schedules will be posted at the elevator lobby in Bellarmine Hall.

"Women's sports is receiving much more financial support from the school this year," Ms. Coluccio said. "We are receiving between \$800 and \$900 from the athletic department."

ACCORDING to Ms. Coluccio, five scholarships also have been allocated to women's sports. Three of these scholarships have been awarded: one to Liane Swegle, a track runner; one to Monica Brown, a gymnast; and one to Ms. Coluccio.

She said that S.U. is one of the first colleges on the West Coast to award full scholarships for women's sports.

"We have some fall matches set up against the University of Washington and other local colleges, so we want to get practice set up and the team organized as soon as possible," Ms. Coluccio said.

SHE SAID the team will probably be traveling to Oregon, east of the Cascades and Vancouver, B.C.

Women spikers have new program for '75

This year, the women's inter-collegiate track and field program at S.U. will consist of indoor track meets in January, February and early March, and finally the outdoor season with numerous meets with colleges in the Northwest and British Columbia running through the spring.

For those who qualify, the season will conclude with a trip to the Women's National Inter-collegiate Track and Field meet to be held in the late spring at Oregon State University in Corvallis.

Women who are interested in the track program at S.U. will train in two teams, one for those

who would like to concentrate only on local meets, and another for those interested in regional and national competition. The amount of training will be the major difference in the two teams.

All the competitors will start slow and work up slowly in mileage. There will be an opportunity in the program for all competitors to set individual goals within the framework of the team.

There will be a meeting for all women interested in participating at any level of skill at 12:30 p.m. Wednesday in the Bellarmine Chez Moi.

Curtis' Corner

by Chuck Curtis

The A's are still fighting, but with the latest tussle between John "Blue Moon" Odom and Roolie Fingers was definitely disappointing. After Fingers quipped cleverly about Odom's marital status, the Blue Moon opened a five-stitch cut over Rollie's eye, far short of the club record of 15. Guess it's back to the minors for Odom in punching.

Right cross of the week goes to Larry Brown of the Washington Redskins, who didn't take kindly to brash Miami rookie Henry Stuckey's bush league attempt to tackle him 15 seconds after the whistle. Brown drilled him to the helmet with a perfect right and Stuckey was said to be mumbling gibberish thru Tuesday morning. Give Larry a bronze glove.

ON THE S.U. scene, the soccer players are trying to forget last weekend after dropping three straight in the Husky Classic. The Chiefs will be back in league action this week and you can bet they are none too sad about that. For now, it's wait 'til next year again in the Classic.

Though Washington's football budget is the largest in the Pac-8, they don't seem to have the best players, as they were humbled by Oregon State's mighty Beavers. They must spend a lot of money to lose the top recruits.

The Sonics are hurting badly, having been beset by multiple injuries. Hopefully they will still be able to get together in time to start the regular season with a few wins. The man to watch this year is Fred Brown, who can shoot from anywhere in a variety of positions. He'll make his mark in the league this year.

S.U.'S BASKETBALL squad has begun fall practice under Coach Bill O'Connor. The team has good personnel, a great coach and tremendous team spirit and unity.

The Chiefs will be an excellent, exciting team this year spearheaded by Frank Oleynick, who has come back this fall with even more moves to get under the hoop. Support the team, they will win.

The first two nights of intramural action provided little offense and no teams were overpowering. It looks like the Brewers will again be the team to beat, with the Heimskringlas and M*A*S*H providing the challenge. No definite all-stars were seen, though the 16th Street Rats have a quarterback who can throw the ball.

THE CHEERLEADERS are getting desperate for male yell kings to do stunts with. The practice time would be only one day a week and the girls promise that it will be fun. Some of you men who like to throw girls around should go up to the ASSU office. The stunts are fun and the girls usually don't bite, so show your bodies to the girls, fellows.

Booters smash PLU

The S.U. soccer team put it all together last Wednesday evening. In a 4-0 verdict over Pacific Lutheran University the Chiefs controlled the game from the 25th minute on.

THE FIRST and only score of the first half came when Steve Van Gaver went high in the air and fed the ball to Tim Allen. Allen tood the ball in alone from the 35 yard line and placed it past the goal keeper into the lower right hand corner.

In the second half, a PLU player fouled Pat Bates in the penalty area. Tim Allen took the penalty shot and put it in for his second goal of the night.

Last year's leading scorer Steve Van Gaver then connected on a solo effort for his fifth goal of the season. Later, Van Gaver hit a good cross ball to Iian Walker, S.U.'s little big man. Walker had no trouble putting the ball past the goalkeeper.

AS A team, the Chiefs looked very good. Steve Anderson, in the nets preserved a shutout by stopping three PLU shots. Fullbacks Steve Allen, Fred Robinson and Dan Dapper played extremely well. Sharp, crisp passes and teamwork kept the Lutes attack stymied.

The Chiefs' halfbacks controlled the temps of the game. Mikko Niemela, back to full strength, had his usual good game. Scott Shoemaker, center half, covered a lot of ground on offense and defense, playing an excellent game. Mike Bates, left halfback, also played well and his hustle kept the Lutes on their toes.

The Chiefs, undefeated in conference play, will play the University of Puget Sound at 10:30 a.m. Saturday in Tacoma. The team will leave outside of Bellarmine at 8:30 a.m. Saturday and would appreciate a crowd to send them off.

Crew

S.U.'s crew team began fall workouts at 6 p.m. yesterday. Experienced oarsmen and newcomers rowed from the U.W. shellhouse. The crew will use the U.W. facility until Thanksgiving and will have to find a new spot for winter and spring workouts.

Anyone who wants information about the fall workout schedule or knows of any place along Lake Washington's waterfront that could serve as a suitable shellhouse please contact Steve Hooper at 329-7228 or Peggy O'Harrow at 325-9938.

Intramurals

In action Wednesday at Beacon Hill, the Soul Hustlers shutout the Xavier Executives 18-0 in the opening game. In game two the Zig Zags dumped the Seakings 18-6, while Heimskringla scared off the Dirty Dozen in the nightcap, winning by forfeit.

Monday's action will be found at:

7 p.m. Brewers vs Broadway M&M

8 p.m. Soul Hustlers vs SCC

9 p.m. Unwed Fathers vs ZigZags

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Newsbriefs

social satire

Seattle's own string puppet show, the Wisdom Marionette Theatre, will present two full sets of social satire 8:30 p.m., Nov. 1, 2, 8, 9, 15, 16 in the A. A. Lemieux Library Auditorium.

Admission is \$1 for students and those with a food stamp ID card, \$1.50 for the general public.

alpha phi omega pledge

Alpha Phi Omega service fraternity will hold its pledge class 6:30 p.m. Tuesday in the basement of the Alumni Houdse. Anyone interested in pledging is invited to drop by or call Allen Lee, 626-5870.

dorm council elections

Elections for positions on the Dorm Council will be from 10 a.m. to 5 p.m. on Monday. Voting may be done at the Bellarmine, Xavier or Campion desks.

There will be a "Meet Your Candidates" session at 7 p.m. Sunday in the Bellarmine lobby.

trustee to speak

Judge Charles Z. Smith, a trustee of S.U. and associate dean of the U.W. law school, will speak at 10 a.m. Thursday in Pigott 352.

He will speak to a crime prevention class in the police science and administration program. Anyone interested is invited to attend.

inland to alaska

The science and engineering seminar series begins noon Wednesday in Bannan 402 with "Inland Passage to Alaska."

Robert F. Viggers of the mechanical engineering department will deliver a pictorial travelogue on the subject.

standing committees

The ASSU is closing applications for positions on various University standing committees Tuesday.

Applicants will also be interviewed. Signups will be taken in the office of Ed Aaron from 1-4:30 p.m. weekdays on the second floor Chieftain.

Appointments will be made on October 25, according to Aaron.

commencement speaker

Seniors wishing to nominate someone in particular to deliver the commencement address at graduation should get the names in to Jerry Kuntz, senior class president, very soon.

The name and the occupational area of your candidate should be written on a piece of paper and dropped off at the ASSU office, second floor Chieftain, or you can call Kuntz at 392-5985.

open college

Those interested in registering for fall open college courses may do so until Monday, 10 a.m.-10 p.m. at the Bellarmine desk.

Registration fee is \$2.

dance tomorrow

A dance sponsored by the A Phi O service fraternity is scheduled for 9 p.m. tomorrow in the Chieftain.

The band is Harmony Garden, a new group formed by combining Axis Drive Superband. Liquid refreshment will be served. Cost is \$1.50.

pick up checks

All students who have not completed processing with the financial aid office for fall quarter tuition must pick up checks by noon today. Thereafter all checks will be voided until winter quarter registration.

Questions should be directed to Ed Robinson, 626-5462.

male cheerers wanted

Male students interested in joining the male yell leaders' staff should call Lee Marks, 626-6815.

silkie

"Silkie", guitar-vocalist, will perform Sunday at Tabard Inn. Admission for the night of music is 50 cents. Entertainment is from 9 to 12 p.m.

volunteer work

Anyone interested in working with minority and low-income children between the ages of 6 and 12, contact Neighborhood House Tutoring, 825 Yesler Way, Seattle, Wa., 98104, or call 622-1406.

indian student reception

The American Indians Student Council will hold a reception to welcome new and returning students at 8 p.m., at 621 17th Ave. E. Students needing a ride are requested to contact the Office of Minority Affairs at 626-6226.

tutors needed

Minority Student Affairs will have openings for tutors throughout the academic year in all disciplines.

Tutors are paid \$2 per hour for individual tutoring and \$3 per hour for group tutoring. See Bob Flor, assistant director, to sign up.

'Conversations' to begin

Anyone interested in practicing the ancient art of conversation may attend the first of a series of "Conversations" between students and faculty at the McGoldrick House, Jesuit Community on Capitol Hill at 8 p.m. this Sunday.

The idea of "Conversations" arose in response to an invitation by Fr. James Riley, S.J., philosophy teacher, to philosophy majors to create a public forum for developing their personal intellectual search outside the classroom.

THE consensus of the small group planning the series was that "Conversations" not be restricted to philosophy majors but open to all students and faculty desiring to explore in depth relevant topics of common concern.

All agreed that an informal non-institutional atmosphere would better foster the relaxed and enjoyable spirit of serious discussion.

The topic of the first gathering will be on the art of conversation and how it can be developed.

Montaigne's famous essay, "Of the Art of Conversing" and Samuel Johnson's "The Profit of Conversation" will be handed out at Sunday's "Conversation"

and used as a springboard for the first discussion.

McGoldrick House is located a block from St. Joseph at the corner of 17th & Roy.

Conference focuses on child care topic

This weekend S.U. is hosting the second annual Child Care Conference.

THE conference will focus on informative and stimulating discussions and workshops relating to child care and will begin at noon today, continuing through 5 p.m. tomorrow.

Registration in the A.A. Lemieux Library will kick off the conference, followed by tours of several Seattle campus day care centers.

Discussion will include various topics such as "Are We Professionals or Are We Babysitters?" and "Meeting the Cultural Needs of Children."

A SLIDE presentation is also included in the agenda, demonstrating multi-cultural approaches to child care.

The conference is sponsored by the Washington Campus Child Care Coalition, of which S.U. is a member. The organization is presently working for state and federal funding of campus child care programs.

Karen Clark, the director of the S.U. Child Care center, is president of the Coalition this year.

REGISTRATION fees for the conference are \$3 for member campuses and \$5 for non-members. Child care will be available throughout the conference.

AWS targets needs

Associated Women Students (AWS) are making a subtle transition which is relative to women today. Teas and social clubs were highlights for AWS in 1940, but in 1974 career development and resource centers are prime targets.

"The women's movement affects the students here on the S.U. campus," Kay Kindt, president of AWS, said. "I don't want to plan the club's direction myself, I want all the women to help in the direction of the club this year. AWS is headed for what women here want."

One aim expressed by the officers is to have women get together to share the needs and goals of students attending the University. AWS hopes to better define what being a woman means today.

"I firmly believe in the potential of women. The ability to define myself as a woman from an educational view and the mass media," Donna Vaudrin, dean for women and adviser of AWS, said.

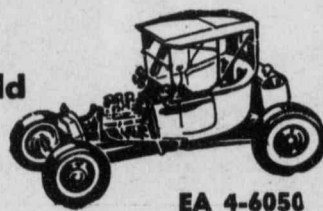
Persons interested in the group can fill out a questionnaire which is available at the AWS office in the Chieftain.

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